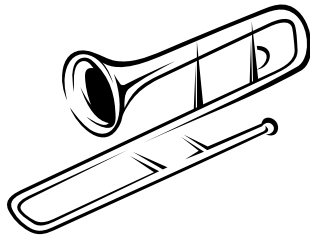


Where Words Leave Off, Music Begins

Trombone Recital



Presented by Mark Kellogg

Saturday, March 16, 2024

3:30 PM

Performing Arts Center

Brewster, MA



Arts Empowering Life

Arts Empowering Life (AEL) is a nonprofit Arts foundation based on Cape Cod, MA, dedicated to the pursuit of beauty, truth, and faith in the Arts, sharing inspiration and education with people across many nationalities, cultures, and traditions. AEL incorporates both performing ensembles and visual artists who have toured in twenty-six countries and throughout the United States performing at the highest levels, leading workshops, and fostering cultural exchanges.

They have performed in venues ranging from regional high school football fields in downtown Chicago, to cultural exchanges at Inkamana Abbey in South Africa, to performing at Rockefeller Center in New York City; the Parliament House in Sydney, Australia; Siena Cathedral and San Marco in Italy; and the Hall of Columns in Moscow. AEL has a rich history of reaching out to America's youth through the arts in the form of workshops, camps, and the Youth Performers Outreach Program, which offers free tickets to all events for children and students. Performing ensembles include Gloriæ Dei Cantores, the founding ensemble of Arts Empowering Life; Elements Theatre Company; Organists of the St. Cecilia Organ at the Church of the Transfiguration; Gabriel V Brass Ensemble; the Wind Ensemble; Gaudete Baroque Ensemble; and Chara Percussion Ensemble.

artsempoweringlife.org

*Photography and recording of this lecture are prohibited.
Please turn off all cell phones, watches, and electronic devices.
This afternoon's lecture is being livestreamed.*

Performing Arts Center

After thirty years of sustained artistic growth, Arts Empowering Life has put its roots down with a new, innovative, multi-purpose Arts facility. The building was conceived in 2019 to meet the growing needs of the various groups and programs of Arts Empowering Life. It was constructed during the worldwide pandemic and is a testimony to determination and teamwork, as hundreds of volunteers worked alongside experts in commercial building trades to create the structure you see today. Numerous unique design features are based on the natural elements of Fire, Earth, Air, and Water. The exterior wood cladding is Shou Sugi Ban, an ancient Japanese technique of preserving wood with fire. This texture is combined with a firm earthbound foundation of stone, all set in place by volunteers, and surrounded by extensive plantings of native species. The tower houses a wind turbine visually expressing the element of air, and providing sustainable power. Rain gardens surround the structure, and inside, a water feature is planned that will cascade from the height of the tower structure.

The Performing Arts Center houses three first-floor, flexible spaces for individual and group instruction and rehearsals, and a large space which accommodates entire theater sets, ensembles, and performances. The second floor has an overwatch balcony, a conference/kitchen area, a solarium, a deck, and an additional rehearsal space. Built to combine function with beauty, this building provides both the young and the established artist with a creative space for education, rehearsal, and inspirational work.

**To make a gift to help complete the building, visit
performingartscentercapecod.org**

MARK KELLOGG

Mark Kellogg has embraced a wide range of musical roles throughout his career as a performer, teacher, conductor, and administrator. Whether it's taken the form of appearing as a concerto soloist, playing in a wide variety of chamber ensembles, performing as an orchestral musician or as a jazz player, teaching students of all ages, or overseeing artistic programs or festivals, he has been most fortunate to explore a rich array of musical opportunities. In addition to holding the position of Professor of Trombone at the Eastman School of Music, Mr. Kellogg is chair of the Winds, Brass and Percussion Department and an affiliate faculty member in the school's departments of Jazz and Contemporary Media and Music Teaching and Learning. Co-Director of the Eastman Trombone Choir and Director of the Eastman Brass Guild, he also leads the school's faculty mentoring program in his position as Director of Faculty Development.

Arts & Entertainment Lecture Series

Delve into a diverse array of subjects, from the rich history of the trumpet to the intricate nuances of baroque performance practice.

Presented by esteemed experts and enthusiasts, each lecture is a gateway to expand your knowledge, ignite your imagination, and deepen your appreciation for the arts. Join us in celebrating the power of creativity and culture as we explore, learn, and connect.

PROGRAM

Where Words Leave off, Music Begins

Mark Kellogg

Prelude

Stopping By Woods on a Snowy Evening

Robert Frost
(1874–1963)

Miles To Go

Optimistic Mornings

Why I Wake Up Early

Mary Oliver
(1935-2019)

Alone

Maya Angelou
(1928-2014)

A Mellow Croon

Kind of a National Anthem

I Hear America Singing

Walt Whitman
(1819-1892)

Requires

Mark Kellogg

Grace

Sample Prose Referenced in Lecture

Abraham Lincoln was an American lawyer and statesman who served as the 16th President of the United States from 1861-1865. Lincoln led the nation through the American Civil War and succeeded in preserving the Union, abolishing slavery, bolstering the federal government and modernizing the United States economy. Lincoln was assassinated by John Wilkes Booth at Ford's Theatre in Washington, DC just one month into his second term of office and a few short days after the Civil War had ended. He is remembered as a martyr and hero, consistently ranking as one of our country's greatest leaders.

Upcoming Events

Improvisation for Young and Old

Saturday, April 13—Workshop: 10–Noon, Lecture: 3:30 p.m.
Christopher Azzara, PhD, Professor, Eastman School of Music

95 Years of Music to Speak to Our Time: 4 Part Lecture

Building Bridges through Music

Presented by Dr. Samuel Adler

Livestream Only, 3:30 PM

Part 3 - April 27: The Eastman and Julliard Years

Part 4 - Sept. 28: Music Philosophy—For Future Musicians

The Seventh Symphony of Dmitri Shostakovich: Lecture

A Powerful Story of Hope in Troubled Times

Saturday, May 18, 3:30 p.m.

M. T. Anderson, New York Times best-selling author

An Evening of Sonic Exploration:

The Musical Fusion of Marimba, Art, Electronics, and Voice

Saturday, June 29

Maria Finkelmeier, Percussionist, Digital Media Artist

Chara Percussion Ensemble in Concert

Thursday, July 25 & Friday, July 26

Celebrate Percussion!

Hands on Drum & Keyboard Workshop and Concert

Saturday, July 27

Ian Hale, Associate Director, UMass Minuteman Marching Band

Opera Gala

with Soloists and Orchestra

Saturday, August 10 & Sunday, August 11

508-240-2400 | artsempoweringlife.org

All events are subject to change.



A new offering at the Performing Arts Center

Players of all ages and abilities are welcome to join

Weekly Rehearsals | Tuesdays 5–7 PM

Walk-ins welcome; No Audition required

Please bring your own instrument.

For more information call: 508-237-3529



SCAN FOR INFO



Join us this Summer!

Performing Arts Camp

July 9–August 14, 2024



Performing Arts Center Brewster, MA



Theatre, Percussion, Brass & Woodwinds, Strings

Ages K–12 | 9am–2pm | Lunch and snacks provided

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508-255-4044



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